

Association for Hispanic Classical Theater

promoting appreciation for Spain's classical theater in production

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Newsletter: May 2025

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Cordial greetings from the President and Board of Directors of the Association for Hispanic Classical Theater! In this issue of our newsletter, we include a message from our new President, Dr. Valerie Hegstrom, along with information about the upcoming AHCT Symposium and the latest news on conferences, publications, announcements, and events of interest to all Spanish Golden Age enthusiasts.

Message from AHCT's President

Dear friends of Spanish-language classical theater:

I am honored to serve as the new president of the Association for Hispanic Classical Theater. AHCT has been my academic home for nearly forty years, and I am grateful for the friendships, support, learning, enrichment, and adventure I have enjoyed as part of this group.

The officers and board members of AHCT are hard at work choosing designs for a new logo, planning the layout and content for a new website, updating our association's bylaws, finding better ways to support graduate student research through our Hesse graduate student conference grant, creating a new online series of "Charlas con Artistas," planning sessions at the RSA conference in San Francisco (February 2026), and organizing AHCT conferences online (October 2025), in Los Angeles (September 2026), and in Tallahassee (Spring 2027). I am grateful for all the board's efforts to make AHCT a valuable and welcoming space. As always, we are proud of our brand new issue of *Comedia Performance*, which should arrive in all current members' surface mailboxes soon. (Many thanks to Enrique García Santo-Tomás and his editorial team.)

We have been updating our membership list so if you have colleagues or former students who love the *Comedia* and have moved to new email addresses, please forward this newsletter to them and have them email our Vice President for membership, [Emily Tobey](#), so she can update their contact information on our records. If you need to pay your dues for 2025 or you want to access and stream items in our video collection, you can still do so through [our e-chapters page](#).

I hope you enjoy this issue of our newsletter (thanks to Alejandra Juno Rodríguez Villar for making it happen) and I look forward to seeing you soon at one of our events online and in person!



President of the AHCT

ahct.echapters.com/home.php

Call for Papers – AHCT 2025 Virtual Symposium Celebrating Spain's Golden Age Theater in Performance

The Association for Hispanic Classical Theater (AHCT) is thrilled to announce its 2025 Virtual Symposium, taking place **October 10–11, 2025**. This two-day event will bring together scholars, educators, directors, and theater lovers from around the world for a vibrant exploration of **Spanish Golden Age theater in production**.

We invite [proposals](#) for 20-minute papers (in English or Spanish) that shed new light on **performing the classics of the Siglo de Oro**. Whether you're analyzing staging techniques, examining adaptations, or exploring pedagogical strategies, this is a space to share ideas that bridge scholarship and stagecraft.

The first day of the symposium will focus on **professional development**, offering sessions tailored to educators and practitioners who might be facing greater challenges in difficult times. The second day will feature more traditional academic presentations, highlighting fresh research, performance case studies, and interdisciplinary approaches.

The AHCT Virtual Spanish Golden Age Theater Symposium

CALL FOR PAPERS

PROPOSAL GUIDELINES

- Abstracts should not exceed 250 words
- To submit an abstract, visit this [LINK](#) and fill out an abstract submission form.
- Papers should be 20 minutes in length and may be delivered in Spanish or English.

The Association for Hispanic Classical Theater (AHCT) invites submissions for its 2025 virtual Symposium. This will be a two-day symposium, which will begin with professional development activities and presentations, followed by more "traditional" presentations. The Association seeks proposals for papers or special sessions related to Siglo de Oro plays. We encourage studies on performance aspects and other topics related to Spanish Golden Age theater. We also welcome topics related to faculty development to correspond with the professional development theme on the first day.

IMPORTANT DATES

JUNE 10, 2025	AUGUST 15, 2025	SEPTEMBER 11, 2025	OCTOBER 9, 2025	OCTOBER 10-11, 2025
Proposal submission deadline	Early bird registration	Registration for presenters	Registration for auditors	Conference

Conference presenters must be members of The Association for Hispanic Classical Theater. [LINKS](#)

To join, please visit our [dedicated page](#) for membership activities. [SUBMISSIONS](#) [MEMBERSHIP](#)

More Information: Judith Caballero at cabalj@millsaps.edu

The Association for Hispanic Classical Theater

Promoting appreciation for Spain's classical theater in production

CONVOCATORIA

Simposio virtual de la AHCT sobre el teatro del Siglo de Oro

ENVÍO DE PROPUESTAS

- Los resúmenes no deben superar las 250 palabras
- Para presentar un resumen, visite este enlace y rellene el formulario.
- Las presentaciones deben durar 20 minutos y pueden llevarse a cabo en español o en inglés.

La Association for Hispanic Classical Theater (AHCT) invita a presentar propuestas para su simposio virtual de 2025. El simposio consistirá de dos días y empezará con actividades y presentaciones sobre desarrollo profesional seguido de presentaciones más "tradicionales." La asociación invita propuestas que cubran temas relacionados con las puestas en escena del teatro del Siglo de Oro, así como también otros temas relacionados con el teatro del Siglo de Oro en general. También puede incluir temas relacionados con el desarrollo del profesorado que correspondan con los temas de desarrollo profesional del primer día.

FECHAS IMPORTANTES

10 JUNIO, 2025	15 AGOSTO, 2025	11 SEPTIEMBRE, 2025	9 OCTUBRE, 2025	10-11 OCTUBRE, 2025
Envío de propuestas	Registración temprana	Registración para presentadores	Registración para oyentes	Simposio

Los presentadores de la conferencia deben ser miembros de la AHCT. [ENLACES](#)

Para inscribirse, favor de visitar nuestra [página web](#). [PROPUESTAS](#) [MEMBRESIA](#)

Para más información: Judith Caballero at cabalj@millsaps.edu

We welcome individual papers as well as proposals for special sessions. Topics may include:

- Directing and staging Golden Age plays today
- Actor training and performance analysis
- Digital humanities and performance
- Theater in translation and adaptation
- Innovative teaching practices using classical texts
- Collaborations between academia and theater companies

Abstracts (max. 250 words) are due by **June 10, 2025**. Submit yours via the link provided in the call and join us in celebrating the vitality and relevance of Spanish classical theater.

Presenters must be [members](#) of AHCT.

Let's gather virtually to rediscover the depth and poetry of the Hispanic theatrical heritage!

¡La Comedia existe!

Call for Sponsored Session Panels or Individual Paper proposals.

RSA 2026

Due Date July 27, 2025

The Association for Hispanic Classical Theater (AHCT) invites proposals for sponsored panels and papers for the Renaissance Society of America Annual Conference to be held in San Francisco February 19-21, 2026.

We will consider submissions for panels (three-four persons), roundtables (four-eight persons), or individual papers. Papers should thematically fit within the mission of AHCT which focuses on the performance of theater of Spain's Golden Age. This includes questions of production, direction, adaptation, translation, traditional literary approaches, and interdisciplinary considerations of the *comedia*.

Sponsored panels accepted by the AHCT are automatically approved for the RSA conference and presenters are expected to be members in good standing of both organizations at the time of the conference. Proposals should be sent to Robert Turner (Rob.turner@usd.edu) by July 27, 2025.

All proposals should be sent as Word docs and contain the following information:

Title of panel or roundtable [If appropriate]:
no more than 15 words

Abstract for panel or roundtable [If appropriate]: ~150 words

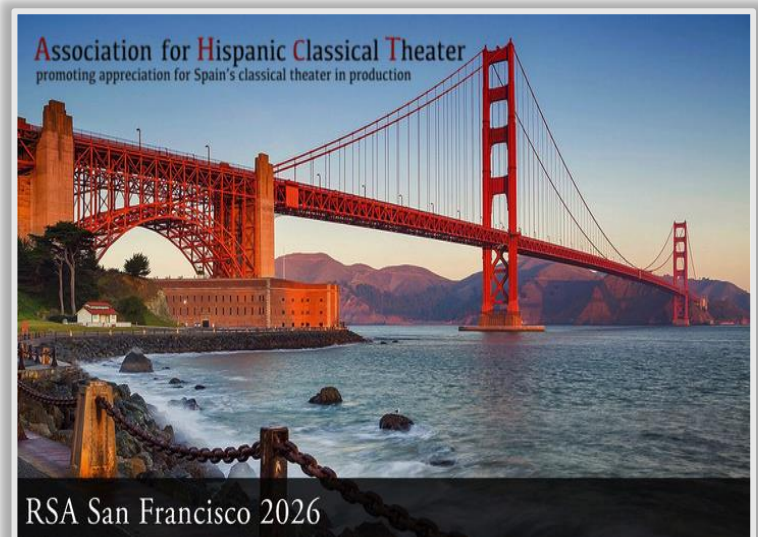
Title of each paper: no more than 15 words

Abstract for each paper: ~150 words

Thematic area and/or keywords: e.g. performance space, marginalized groups, violence, adaptation, *dramaturgas*, historical, etc.

Names of all involved including current affiliations and email addresses.

CV's (brief version) for all participants that indicate date of PhD bestowal or anticipated date of receipt.



Please see <https://www.rsa.org/page/ConferenceSubmissionsGuide#guidelines> for additional information about submissions.

Submitters will be notified by Aug 11, 2025. Please contact Rob.turner@usd.edu with questions.

We are pleased to announce the newest volume of

Comedia Performance

Volume 22 (2025 Issue contents)

PERFORMANCE ARTICLES

Rito, espacio y convivio: festivales de teatro clásico (Julio Vélez Sainz, coord.)

Hacia un modelo de análisis académico de los festivales de teatro del Siglo de Oro

El Ciclo Académico de las Jornadas de Teatro del Siglo de Oro de Almería: nuevas perspectivas en su cuadragésima edición

María del Carmen Pérez Vargas

Festival y Jornadas de teatro clásico de Almagro: una fórmula de éxito

Rafael González Cañal

Las Jornadas de Teatro Clásico del Festival Iberoamericano del Siglo de Oro de Alcalá de Henares: un nuevo espacio de debate

Luciano García Lorenzo

LA Escena: Celebrating Hispanic Classical Theater Since 2018

Rebecca Ogden Smith

Olmedo Clásico: Una apuesta en vivo por el teatro del Siglo de Oro

Germán Vega García-Luengos

PERFORMANCE REVIEWS

El monstruo de los jardines. Dirección de Iñaki Rikarte (Joven Compañía Nacional de Teatro Clásico). Miércoles 8 de mayo de 2024 (encuentro con el público liderado por Ana Llorente). Teatro de la Comedia, Madrid

Alejandra Juno Rodríguez Villar; Esther Fernández

La casa de los celos y selvas de Ardenia, de Miguel de Cervantes. Dirección de Ernesto Arias. Fundación Juan March y Festival Iberoamericano del Siglo de Oro de la Comunidad de Madrid. Clásicos en Alcalá. Con la colaboración del Festival Veranos de la Villa del Ayuntamiento de Madrid, 12-16 de julio de 2023

Víctor Sierra Matute

Fuente Ovejuna, by Lope de Vega. Directed by Jim Manganello Royal Central School of Speech and Drama. Wendy Gadian, Course Director. Courtyard Theatre, 15-18 November 2023

Duncan Wheeler

Historias amorosas no tan ejemplares by Paola Izquierdo: An Adaptation of María de Zayas's Novels to Address Today's Social Issues

Glenda Yael Nieto-Cuebas

**CHRONICLES
Donde se viven los clásicos: 47ª edición del Festival de Teatro Clásico de Almagro**

Esther Fernández; Alejandra Juno Rodríguez Villar

Las diferentes luces de las adaptaciones del teatro clásico hispano: En torno al Congreso Adaptación, transformación, y vigencia del teatro del Siglo de Oro y el festival LA Escena 2024

Lorena Rojas Castañeda



INTERVIEWS

La esencia de los clásicos para todos los públicos: Entrevista con Jorge Padín (Ultramarinos de Lucas)

Esther Fernández

“Why Should This Story Have a Platform?”: A Conversation with Choreographer Michelle Manzanales about Sor Juana

Margaret E. Boyle

Bilingualism and Latinidad in Ana Caro: A Conversation with Sylvia Cervantes Blush and Carla Della Gatta

Margaret E. Boyle

El pueblo, accesibilidad y comunidad frente al teatro del Siglo de Oro: Entrevista con Irene Pardo, directora del Festival Internacional de Teatro Clásico de Almagro
Alexander Samson

Perro que habla, muerde: en torno a La vis cómica y sus intertextos áureos. Diálogo con Mauricio Kartun
Mariano Saba

BOOK REVIEWS
Barbara Fuchs. Theater of Lockdown: Digital and Distanced Performance in a Time of Pandemic
Esther Fernández

María Álvarez Álvarez. El tricentenario de la muerte de Lope de Vega a través de la prensa de 1935
David Rodríguez-Solás

María Asunción Flórez Asensio. Sirena de los tablados: Teresa de Robles: Recorrido vital y profesional de una hija de la comedia.
Carmen Urbita Ibarreta

Enrique Fernández. The Image of Celestina. Illustrations, Paintings, and Advertisements
María Bastianes

Iñaki Pérez Ibáñez, ed. "De la comedia a que vamos / este ha sido el entremés": Estudios sobre el metateatro y la comedia áurea
Ignacio Arellano-Torres

Julio Vélez Sainz. Clásicos subversivos / Clásicos subvertidos: Apropiación y vigencia del Teatro áureo
Margaret E. Boyle



Upcoming CFPs for Conferences and Publications:

Call for Papers – XXII AITENSO Congress | León, Spain

Visit beautiful León from September 23–26, 2025, to be part of the XXII Congress of the Asociación Internacional de Teatro Español y Novohispano de los Siglos de Oro (AITENSO), dedicated this year to [Golden Age Theater on the Horizon of Digital Humanities](#).

This edition honors the distinguished scholar Germán Vega García-Luengos and invites researchers to explore innovative methodologies and digital approaches to the vast corpus of Spanish and New Spanish Golden Age drama. Proposals on any aspect of early modern Hispanic theater are welcome.

📌 Abstract deadline extended to June 30, 2025.

Submissions (200–300 words) should be sent to XXIIaitenso@gmail.com.

📎 Presenters must be AITENSO members.

📄 Affordable registration and student discounts available.

[Call for Papers](#)

Join the AITENSO conference in León for four days of rich dialogue, scholarship, and celebration of our theatrical heritage!

More info: aitenso.com



Mucho la historia me admira ✓

Amores pienso que son, fundados en el dinero

Nunca fundó su valor sobre dineros amor, que busca el alma primero ✓

XXII Congreso de la Asociación Internacional de Teatro Español y Novohispano de los Siglos de Oro

El teatro del Siglo de Oro en el horizonte de las Humanidades Digitales

EN HOMENAJE A GERMÁN VEGA GARCÍA-LUENGOS

León, España

23-26 de septiembre de 2025

Facultad de Filosofía y Letras Campus de Vegazana Universidad de León

Organiza:

AITENSO

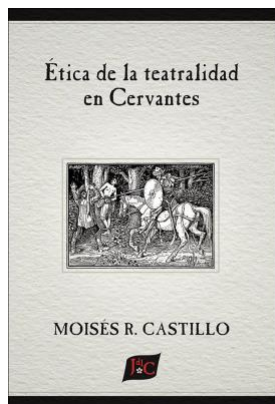
Asociación Internacional de Teatro Español y Novohispano de los Siglos de Oro

universidad de León

Más información en: aitenso.com

New Publications by Members:

Books:



Ética de la teatralidad en Cervantes

Moisés R. Castillo (University of Kentucky)

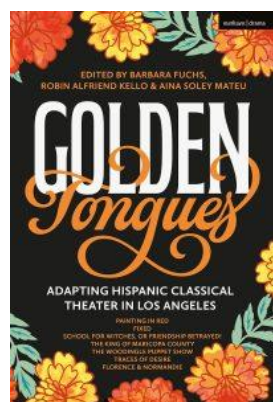
Moisés R. Castillo reinterprets Cervantes' humanism as an "ethics of theatricality," offering a critical framework rooted in empathy and civic responsibility. Central to this study is a nuanced reading of all of Cervantes' "comedias de cautiverio"—including *La conquista de Jerusalén*, *El gallardo español*, and *La Numancia*. Castillo highlights how Cervantes exposes the ideological stereotypes of his time through irony and narrative ambiguity, challenging simplistic depictions of cultural and religious others. Rather than offering answers, Cervantes invites the "avisado lector" to engage critically with complex moral and social dilemmas. Juan de la Cuesta-Hispanic Monographs

Sense and Spectacle in the Age of Philip IV

Performing Empire in Word, Music, and Image

Mary B. Quinn (University of New Mexico)

This book accounts for the outpouring of celebrations in the Habsburg Empire upon the 1657 birth of Felipe Próspero, heir to Philip IV of Spain. These celebrations allow us to interrogate the shifting uses of performance in the empire's center and periphery. Such spectacles could work to contain and manipulate public sentiment, but at other moments they questioned sanctioned power structures. A study of *zarzuela* texts, opera libretti, notated music, paintings, poems, and historical documents shows that an array of people took advantage of this festive moment to question the empire's policies in surprising ways. Sensorial experience played a crucial role during these celebrations. For its part, the Crown engaged a variety of senses, especially sight, sound, and smell, in order to augment the impact of royal spectacles. But simultaneously, those who questioned the Crown also did so through an engagement of the sensorial world. Amsterdam University Press.



Golden Tongues: Adapting Hispanic Classical Theater in Los Angeles

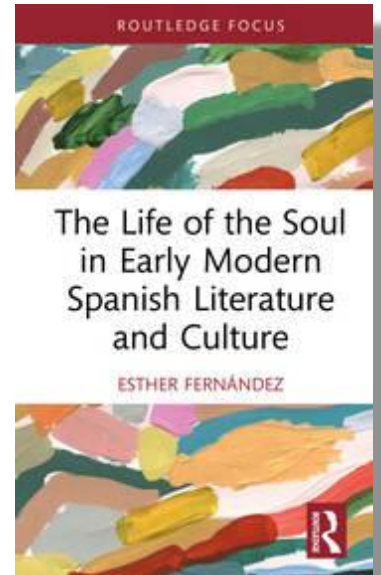
Diversifying the Classics and Playwrights' Arena (UCLA)

This book explores how adaptations of source texts by authors such as Lope de Vega, Calderón, and María de Zayas harness their energy and themes. Touching on key modern issues like the intersection of power and sexuality, gentrification, and Black identities, this anthology bridges the gap between the classical and the contemporary. Featuring seven plays, each with an introduction that situates the adaptation in relation to its source and contextualizes its performance, this collection of plays both highlights the longevity of Hispanic classic theater and celebrates the diversity of modern day performance. Bloomsbury Publishing.

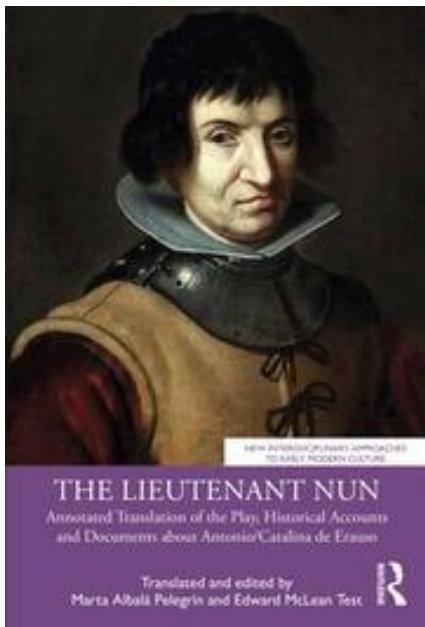
[The Life of the Soul in Early Modern Spanish Literature and Culture](#)

Esther Fernández (University of Wisconsin, Madison)

Our colleague Esther Fernández has authored *The Life of the Soul in Early Modern Spanish Literature and Culture*, a thought-provoking exploration of how the soul was understood during Spain's early modern period. Set against the backdrop of 17th-century spiritual and political upheaval—including the Twelve Years' Truce and the Thirty Years' War—the book reflects on how materiality, emotion, and metaphysical thought shaped perceptions of the soul. Through art, theater, and philosophy, Fernández examines how the Spanish soul sought meaning amid crisis, illusion, and shifting cultural landscapes. Routledge.



Translations:



Marta Albalá Pelegrín (California State Polytechnic University, Pomona), along with Mac Test (Boise State University) have released the [English translation and critical edition of *The Lieutenant Nun*](#), including the original play, historical documents, and related narratives. This book provides – for the first time – an English translation of texts related to Erauso: the contemporary play *Famosa comedia de la monja alférez* (*The Famous Play of the Lieutenant Nun*), contemporary Accounts (*Relaciones*) about Erauso, selected archival documents about Erauso's Petition for a Pension to the Council of the Indies, and contemporary letters mentioning Erauso.

The new volume presents Early Modern scholars working in English with new material essential to understanding the historical and literary figure of Erauso, and historical documentation that provides a glimpse into the terms Erauso (and others) seemingly chose for themselves. Routledge.

Book Chapters:

Erin A. Cowling, and Tania de Miguel Magro. "Dance as Discourse: Imperialism and Linguistic Diversity in the Spanish Interlude *Las lenguas* (The Languages)". *Polyglot Texts and Translations in Early Modern Europe*. Leiden, The Netherlands: Brill, 2025. https://doi.org/10.1163/9789004695566_008, 156-77.

Performances



On May 18, 2025, [Radio Comedia](#) premiered a musical audio fiction adaptation of *Amar después de la muerte* by Calderón de la Barca at the Clásicos de Teatro Festival in Málaga. This original production is a collaboration between Radio Comedia and the Málaga-based theater company [Jóvenes Clásicos](#). In addition to the live premiere, the production was recorded as a podcast and will be made freely available online on the Radio Comedia website in late 2025. Performed in Spanish, the project blends innovative sound design and music to bring Calderón's powerful drama to contemporary audiences in a new and exciting format.

Dragoncillo performed their show *¡Quijóteres!*—recipient of the AHCT's 2024 Walker Reid Comedia Award—at the University of Tennessee, Knoxville, as part of *Cervantesfest*, organized by AHCT board member Dr. Harrison Meadows (April 2024).

In addition to this performance, Dragoncillo carried out a series of outreach visits to local schools, where students of various ages delighted in the adventures of the *caballero de la triste figura*. Dragoncillo also performed *¡Quijóteres!* three times at Brigham Young University on October 25. Genuine *cómicos de la legua!*



A rehearsal moment with Dr. Meadows and the Dragoncillo team



[Repertorio Español](#), a unique theater from Latin America, Spain, and the U.S. in the heart of New York City, will stage two new Golden Age productions this summer:

Lope's *Fuenteovejuna*, directed by Bibiana Torres, to be performed on July 18-27, and Calderón's [Amar después de la muerte](#), directed by Jean Carlo Yunén Aróstegui, August 8-17.

These productions are sponsored by the New York Community Trust Van Lier Fellowships, which support the work of young directors of Spanish language theater for two years at Repertorio.

Digital Humanities:



Alejandra Juno Rodríguez-Villar will officially present at the XLVIII Jornadas de Teatro Clásico de Almagro, "Personajes en los márgenes," held as part of the 48th edition of the Festival Internacional de Teatro Clásico de Almagro, her new Digital Humanities project: *Comedia Stages*.

Comedia Stages is a comprehensive database designed to document performances of the Spanish *comedia* across the globe, from its origins in the Renaissance to the present day. Dr. Rodríguez-Villar and her team work daily to add more performances.

By centralizing information that has long been scattered across countries, languages, and archives, *Comedia Stages* will provide an indispensable resource for researchers, directors, educators, and theater companies. It will foster new scholarly approaches, enable comparative and transnational studies, support repertory reconstruction, and inspire future productions—ensuring that the *comedia* continues to thrive on stages around the world.

Through this platform, she invites scholars, practitioners, and contributors worldwide to help expand the project by sharing records of *comedia* performances—regardless of language, historical period, or location—in the effort to build the most complete and inclusive database of its kind.

For further information or to contribute, please contact Dr. Rodríguez-Villar at rodriguezvillar@hanover.edu.

In the works:

- Our secretary, Alejandra Juno Rodríguez Villar, along with Communication Professor Elizabeth Winters are at it again! This year they have filmed the hilarious *entremés* written by Cervantes, *El viejo celoso*. The filming took place in late March, and eight actors took part in it.

The world premiere will take place in October 2025, at Hanover College Homecoming, in original Spanish with English subtitles. Stay tuned and use these movies in your classes... or just for fun!

This is the teams' third TV movie, following *La guarda cuidadosa* and *La Cueva de Salamanca*. To watch the other tv-movies directed by Alejandra Juno Rodríguez Villar, visit [The Barrack website](#).



A moment of the filming of "El viejo celoso", directed by Alejandra Juno Rodríguez Villar with cinematography of Elizabeth Winters

- [Diversifying the Classics](#) (DTC) continues to enrich the English-language corpus of the *comedia* with two exciting new translations. Lope de Vega's *The Beast of Hungary* is set for release this summer by Juan de la Cuesta Press, followed next year by *The Maiden Teodor*, also by Lope and from the same publisher. These additions reflect the group's ongoing commitment to making the treasures of the Spanish Golden Age accessible to a broader audience. For more translations and resources, visit their translations [website](#).

DTC members are working with the Bresee Foundation to bring Hispanic classical theater to LAUSD K-12 students.

DTC's collaboration with scholars in Mexico, [Mex-Clásicos](#), is producing children's book versions of several noted works of Hispanic classical theater. They are forthcoming from Editorial Universitaria UANL. They include *La vida es sueño* by Pedro Calderón de la Barca, *Fuenteovejuna* by Lope de Vega, *La fuerza de costumbre* by Guillén de Castro, and others.

The Comedia in the World:

- In September 2024, the Association for Hispanic Classical Theater (AHCT) and the Asociación Internacional de Teatro Español y Novohispano de los Siglos de Oro (AITENSO) held a joint conference at UCLA, Los Angeles, titled "Adaptation, Transformation, and Relevance of Early Modern Theater." The conference was organized in conjunction with *LA Escena*, a festival presented by Diversifying the Classics, an inclusive initiative at UCLA dedicated to Hispanic classical theater.

LA Escena, which hosted its fourth biennial edition last year, took place at UCLA's historic and newly renovated Nimoy Theater, the largest venue the festival has used to date. The joint conference was a resounding success, attracting scholars from both sides of the Atlantic, including participants from across the United States, Spain, and Mexico. Attendees also took part in *LA Escena*, which featured eleven innovative productions—the highest number in the festival's history.



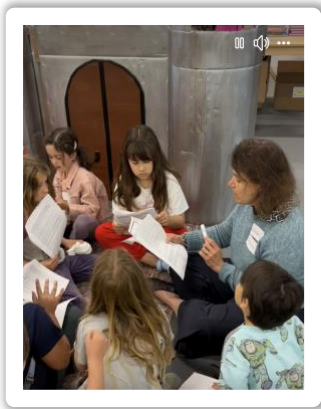
The former president of the AHCT, Bruce Burningham, and the president of the AITENSO, Julio Vélez, at the joint conference celebrated in UCLA in 2024, coinciding con LA Escena Festival



- The XXXVIII Jornadas Alarconianas in Taxco de Alarcón served as the stage for a *pasacalles* performance by the *Infantería de Teatro Clásico* company, titled *Duelos y Quebrantos*. In this production, the Mexican troupe dramatizes the duels that took place in 1623, featuring literary figures Juan Ruiz de Alarcón, Lope de Vega, and Francisco de Quevedo as protagonists.

- In September 2025, DTC's Mex-Clásicos and its collaborator, the Seminar on the Early Modern Period at la Universidad Nacional Autónoma de México (UNAM) will launch the project [Nuevas Dramaturgias del Teatro Clásico Hispánico](#).

The project encourages artists to produce contemporary adaptations of theatrical texts from the early modern period. Five applicants were chosen to participate in the initiative, which involves a series of courses, workshops, and master classes delivered by *comedia* specialists who aid in nurturing the writing and production processes of the selected plays. The initiative will culminate in works-in-progress performances at UNAM's Festival Internacional de Teatro Universitario (FITU) which will take place September 4-14, 2025.



Barbara Fuchs in a moment of the collaboration of DTC with La Librería

- In collaboration with [La Librería](#), the noted Spanish-language children's bookstore in Los Angeles, Diversifying the Classics hosted a theater workshop for kids ages 6-11 on May 17. This event taught young students about *comedia* in a bilingual art-making environment. This year's play was *La vida es sueño* by Pedro Calderón de la Barca.
- In September 2024, Red Bull Theater performed a staged reading, both online and in-person in New York, of DTC's most recent translation, Lope de Vega's *The Beast of Hungary*. The festival also reprised theatre dybbuk's *The Marvelous Puppet Show*, an illuminated lecture on Miguel de Cervantes's *El retablo de las maravillas* featuring Professor Fuchs.
- In October 2024, more than five hundred members of the UC San Diego community attended a staged reading of *Love is the Greater Labyrinth* by Sor Juana Inés de la Cruz. In his introductory remarks before the performance, Manuel Vargas, a professor of Philosophy at UC San Diego, mentioned that he never would have believed five years ago that such a large audience would come out for a play by a seventeenth-century Mexican nun at what has long been considered a STEM-focused institution.
- In November 2024, UCLA TFT's put on a production *The Courage to Right a Woman's Wrongs* by Ana Caro, translated by UCLA's Diversifying the Classics and directed by Michael Hackett.

Announcements:

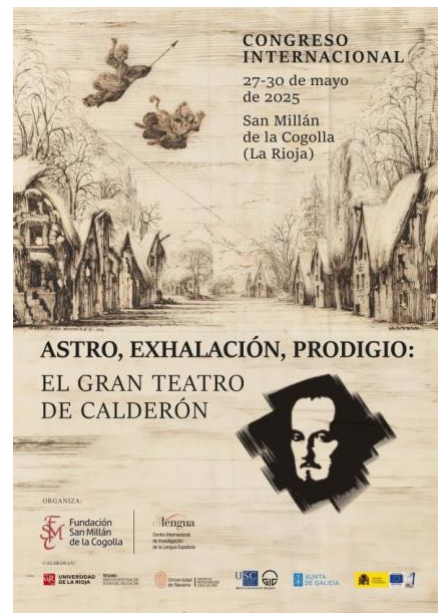
- Professor Shifra Armon has received the title of emerita professor. Over three decades at the University of Florida, Dr. Armon has left an indelible mark on the field. A bold and imaginative scholar, she has illuminated everything from Baroque theater to Cervantes, including *mise-en-scène* as a lens for teaching *comedia*. Her pedagogical innovations—like the course *Spanish in the Museum* or *The Material World of Don Quixote*—have brought the Golden Age to life through immersive, interdisciplinary methods. Known for her intellectual rigor and warm mentorship, she has inspired countless students to love the *comedia*.



Other Events of Interest:

Our member A. Robert Lauer recently participated in the international conference “Astro, exhalación, prodigio: el gran teatro de Calderón. Enrique Rull, In memoriam,” organized by the Fundación San Millán de la Cogolla–Cilengua, in collaboration with academic groups including TESORO (Universidad de La Rioja), GRISO (Grupo de Investigación Siglo de Oro, Universidad de Navarra), and the GIC (Grupo de Investigación Calderón, Universidad de Santiago de Compostela). Dr. Lauer’s presentation was titled: “Entre géneros y modelos actanciales anda el juego: el caso de *El médico de su honra* de Pedro Calderón de la Barca.”

In addition to honoring the immortal playwright Pedro Calderón de la Barca, the conference was dedicated to the memory of Enrique Rull, an indispensable figure in Calderonian and *comedia* studies, who passed away in February 2024.



AHCT Reminders:

Benefits of AHCT Membership: Becoming a member of the AHCT connects you to a vibrant and dynamic community of scholars passionate about Spanish *comedia*. Our members are involved in innovative projects—from theatrical performances and new forms of expression to cutting-edge Digital Humanities initiatives that make the *comedia* accessible to audiences worldwide. Plus, you’ll have the opportunity to enjoy incredible theatrical shows! Join us and be part of this exciting and engaging community.

You can renew your membership easily on the AHCT webpage at <http://www.wordpress.comedias.org/ahct-membership-inquiry/>. Members of AHCT whose dues are up to date may stream videos from the archive of performances of Golden Age plays, receive the Association's annual journal, *Comedia Performance*, and access the semiannual AHCT Newsletter. To update your member profile, please access your file via your username and password, and update your record at <http://ahct.echapters.com/>. If your email address has changed, re-subscribe to the listserv at: http://mail.comedias.org/mailman/listinfo/comedias_comedias.org



This newsletter was prepared and submitted by Alejandra Juno Rodriguez Villar, Secretary of the Association for Hispanic Classical Theater in May 2025. Any corrections, questions, or notes for future news, please direct your correspondence to rodriguezvillar@hanover.edu.